

Objective To seek a position specializing in creative design, package design, and print design, as well as expanding the future of the discipline.

Experience **DiMODESIGN**, 917.642.5465 | *Freelance Design Studio*, Brooklyn, New York **[09.00-Present]**
Creative Director, Freelance design firm for various clients for design and post production work. Clients such as Intra, TOTO, Aromafloria, Icetek Watches, Peter Margonelli, Donald McPherson and other designers and photographers. Providing them with design services in various types of print work, package design, logo/stationery design, computer consulting, and post production retouching in both digital and film, color correcting and problem solving.

Athorn, Clark & Partners, 212.457.6141 | *Multi-Creative Studio*, NY, New York **[02.07-08.07]**
Graphic Designer, Worked with team of 3 designers developing strategies for B2B clients. Created various ads and visual materials for events and trade shows worldwide. Developed visual concepts, logos and billboards for new clients. Designed whitepapers, case studies, brochures, corporate materials, stationerys, and sells sheets. Produced presentation boards, developed creative strategies for clients maintaining the same look and feel, as well as preparing design concepts and sizing for production. Clients include, International Baseball Federation, Cramer/Amdocs, Kemet, Microsoft, CMP Media, InformationWeek, GlobalOptions Group, nMetric, Code3D, and others.

Intra, E-commerce Shipping Company, Denville, New Jersey [09.05-02.07]
Creative Director, Creating Intra a new identity and expanding for the future. Designed Brochures, Logo Development, Software Package, Invitations, Promotional Media, Holiday Cards, Advertisments, and Translations. By giving this e-commerce company a elegant look, goals were to increase sales and growth using my creative direction.

Razorback Productions, 212.414.8850 | *Photography Studio*, New York City **[09.03 -09.05]**
Digital Photo Retoucher & Freelance Graphic Designer, Agency focused on interiors, tabletop, catalog, domestic and fashion still photography. Clients such as Scott Kay, New York Times, HMS, Martha Stewart, Gucci, Swiss Army, Montblanc, Fiore, IceTek, and New York Burger. Job duties included refining and touching up the digital photography, as well as some creative direction that goes into our layouts and concepts. Along with retouching, I am the in house graphic designer that manages color correction, design layouts, postcards, stationaries and pre-press.

Pep'a Company, Independent Company, Brooklyn New York [2004]
Freelance Graphic Designer, T-Shirt Designer, created 12 typographic designs. As well as creating labels, tags and logo. Shirts are currently being distributed in Asia.

Education **Pratt Institute** Brooklyn, New York City **[2001-2003]**
Communications Design | Bachelor of Fine Arts | **Graphic Design**
Delaware College of Art and Design Wilmington, Delaware **[1999-2001]**
Communications Design | Associates Degree of Fine Arts | **Graphic Design**

Skills Advanced proficiency in Adobe Creative Suite 3, Quark 7, Word, Excel, Powerpoint, and Dreamweaver. Advanced abilities in technical diagnostics for both Macintosh and PC computers. Intermediate knowledge in Black and White Photography. Experience with CMYK Color Correction, and pre-press. Languages: Persian and English. Problem solving, observing, and learning are three of my strongest traits.

Awards **Delaware College Of Art and Design Student Art Show**
Fall [2000] | Spring [2001] | Fall [2001] | Spring [2002]
Pratt Show | May [2003] - Exhibit of exceptional student quality work (invitation only)

References available upon request.